

\*\*\*Official WCDF competition dance description 2008\*\*\*

# El Bodeguero

Roy Hoeben

Type : 64 Counts, 1 Wall Cuban (Cha Cha)  
 Level : Intermediate  
 Music : "El Bodeguero" by Emmanuel

**CLOSE, WALK, WALK, LOCK STEP, CHECK, BACK, ½ TURN**

1 RF step next to LF  
 2 LF step forward  
 3 RF step forward  
 4 LF step forward  
 & RF lock behind LF  
 5 LF step forward  
 6 RF check forward  
 7 LF recover  
 8 RF step back  
 & LF step next to RF,  
 ½ turn left (facing 6:00)

**WALK, WALK, STEP, ½ TURN WITH RONDÉ, CROSS BEHIND, TOGETHER, SIDE, CROSS BEHIND, ¼ TURN & STEP BACK, LOCK STEP**

9 RF step forward  
 10 LF step forward  
 11 RF step forward,  
 ½ turn left with LF rondé  
 from front to back (facing 12:00)  
 12 LF cross behind RF  
 & RF step next to LF  
 13 LF step side left  
 14 RF cross behind LF  
 & LF recover  
 15 ¼ turn left,  
 RF step back (facing 9:00)  
 16 LF step back  
 & RF cross in front of LF

**WALKS BACK, KICK, ¼ TURN, TOUCH, KNEE ROLL, ¼ TURN, BODY TICK, KNEE IN**

17 LF step back  
 18 RF step back, bend left knee  
 19 LF step back, bend right knee  
 20 RF kick forward  
 & ¼ turn right,  
 RF step side right (facing 12:00)  
 21 LF touch to the left  
 22, 23 left knee roll out, ¼ turn left  
 (facing 9:00)  
 24 body tick  
 & left knee in

**KNEE OUT, 1/8 TURN, ¼ TURN, LOCK STEPS**

25 turn left knee out  
 26 LF shift weight onto LF,  
 1/8 turn right  
 27 ¼ turn right,  
 RF point forward (facing 1:30)  
 28 RF step back  
 & LF cross in front of RF  
 29 RF step back  
 30 hold  
 & LF cross in front of RF  
 31 RF step back  
 32 LF step back  
 & RF cross in front of LF

**1/8 TURN, HIP SWING, CROSS ROCK, RECOVER, ¼ TURN, FULL TURN, STEP, ¾ TURN, CHASSÉ**

33 1/8 turn left,  
 LF step side left (facing 12:00)  
 34 swing hip to the right  
 & swing hip to the left  
 35 swing hip to the right  
 36 LF cross behind RF  
 & RF recover  
 37 ¼ turn left,  
 LF step forward (facing 9:00)  
 38 RF step next to LF,  
 full turn left  
 39 LF step forward  
 & RF step next to LF,  
 ¾ turn left (facing 12:00)  
 40 LF step side left  
 & RF step next to LF

**CHECK, LOCK STEP, RONDÉ, 3/8 TURN, WALK, WALK, ¾ TURN**

41 LF step side left  
 42 1/8 turn left,  
 RF check forward (facing 10:30)  
 43 LF recover  
 44 RF step back  
 & LF cross in front of RF  
 45 RF step back,  
 LF rondé from front to back  
 46 LF cross behind RF  
 & RF step next to LF,  
 3/8 turn right (facing 3:00)  
 47 LF step forward  
 48 RF step forward  
 & LF step next to RF,  
 ¾ turn left

**SIDE, HIP SWING, CHECK BACK, CROSS, TOGETHER**

49 RF step side right  
 50 swing hip to the left  
 51 swing hip to the right  
 & swing hip to the left  
 52 RF check back  
 & LF recover  
 53 RF step forward  
 54 LF cross check  
 55 RF recover, rondé LF  
 56 LF cross behind RF  
 & RF step next to LF

**TOUCH FORWARD, HOLD, TOUCH FORWARD, HOLD, TOGETHER, HIP ROLL**

57 LF touch forward  
 58 hold  
 & LF step together  
 59 RF touch forward  
 60 RF kick forward  
 & RF step side right  
 61 LF step side left  
 62-64 hip roll from left to right  
**TAG after the 4<sup>th</sup> wall:** 1-4: hip roll from left to right